

People, cats&obstacles #1

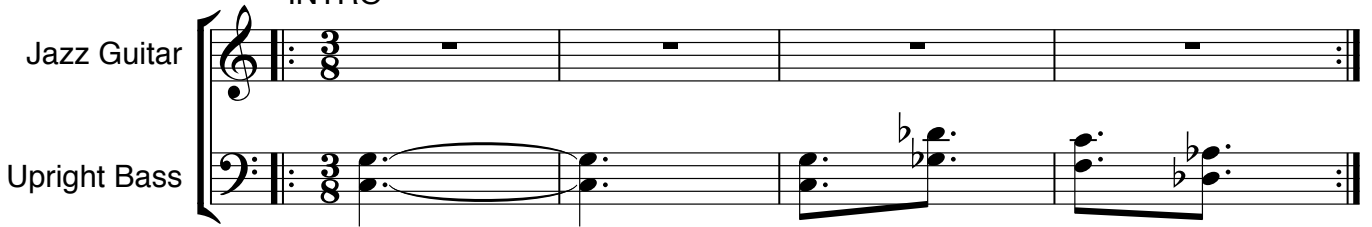
♩ = 96

Łukasz Borowicki

INTRO

Jazz Guitar

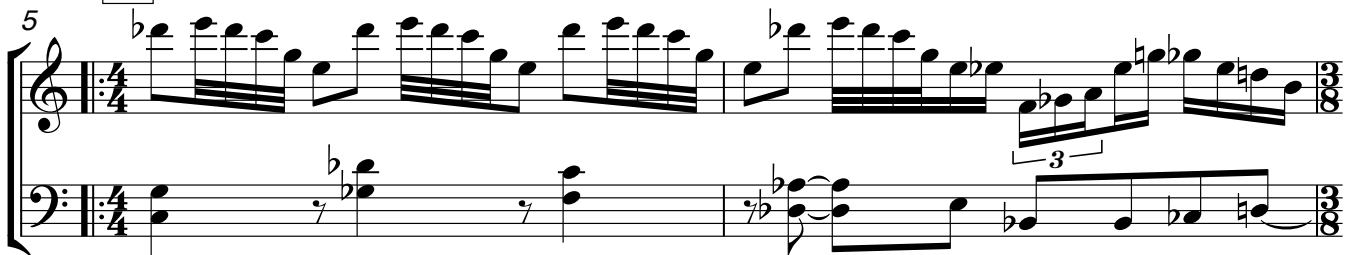
Upright Bass



The Intro section consists of two staves. The Jazz Guitar staff is in 3/8 time and contains four measures of whole rests. The Upright Bass staff is also in 3/8 time and contains four measures of chords: a whole note chord in the first measure, followed by three eighth-note chords in the subsequent measures.

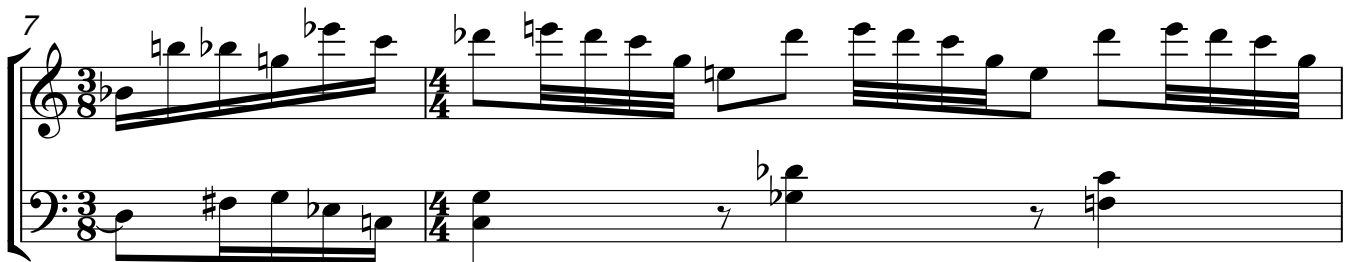
A

5



Measures 5 and 6 of section A. The Jazz Guitar staff is in 4/4 time and features a complex melodic line with many beamed eighth notes and some accidentals. The Upright Bass staff is in 4/4 time and provides a harmonic accompaniment with chords and some eighth-note patterns.

7



Measures 7 and 8 of section A. The Jazz Guitar staff continues with a melodic line, showing a change in time signature to 3/4 in measure 7. The Upright Bass staff continues with harmonic accompaniment.

9



Measures 9 and 10 of section A. The Jazz Guitar staff continues with a melodic line, showing a change in time signature to 3/8 in measure 9. The Upright Bass staff continues with harmonic accompaniment.

INTERLUDE

11



Measures 11 and 12 of the Interlude section. The Jazz Guitar staff is in 10/16 time and features a melodic line with many beamed eighth notes and some accidentals. The Upright Bass staff is in 10/16 time and provides a harmonic accompaniment with chords and some eighth-note patterns.

2

13 **B**

16

17

FORM:

INTRO x4

A x2

INTRO x2

A

INTERLUDE

B

INTRO x2

GUITAR SOLO on INTRO VIBE

A x2

INTERLUDE

B