

Masses condensed into obscurities

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A

spacial, delicate, legato

FLH

TB

noisy but soft, with mute on

G

let ring

5

3

3

FIN

FIN

FIN

B

1.

9

A-maj⁷

C#₆

F-₆

2.

B

1.

A-maj⁷

C#₆

F-₆

2.

15 E-maj⁷ E-⁹(b¹³) E-⁶ open

E-maj⁷ E-⁹(b¹³) E-⁶ open

C background volume

lead w/ guitar

C A-maj⁷ lead w/ trb C#-maj⁷

F-maj⁷ E-maj⁷

The first system of music consists of three staves. The top staff is a treble clef with a series of eighth-note triplets across three measures. The middle staff is a bass clef with a melodic line and triplet markings. The bottom staff is a guitar staff with a treble clef, showing chords Eo and E-9(b13) with corresponding melodic lines.

The second system of music consists of three staves. The top staff is a treble clef with eighth-note triplets and the instruction 'louder'. The middle staff is a bass clef with a melodic line and the instruction 'louder'. The bottom staff is a guitar staff with a treble clef, showing eighth-note triplets and the instruction 'louder'.

Da capo al fine