

17

Fl. *p p f pp < ff > pp pp < f > pp pp*

Cl. *f pp pp ff > pp pp f pp pp f pp pp f > pp pp*

Vln. 1 *mf ppp ppp mf ppp*

Vc. *mf ppp ppp mf ppp ppp mf*

Pno. *pp* *8va* *phrased rubato* *ppp mf mp*

Vib. *mf ppp mf p mp*

Glock. *3*

Perc. *3*

30

Fl. *f* *pp* *pp* *p* *p* *f* *pp* *ff* *pp* *pp* *f* *pp* *pp* *f* *pp* *ff* *pp* *pp* *f* *pp* *f* *pp* *pp*

Cl. *ff* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *ff* *pp* *pp* *f* *pp* *pp* *f* *pp* *f* *pp* *pp*

Vln. 1 *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Vc. *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Pno. *Red.* ** Red.* ** Red.*

Vib. *ppp* *mf* *pp* *p* *ppp*

Glock. *3* *3* *3*

Perc. *3* *3*

42

Fl. *p p f pp < ff pp pp < f pp pp < f pp pp < ff pp pp < f pp p p < f pp < ff pp pp < f pp p mp p f* **B** Flatterzunge

Cl. *f pp pp < ff pp pp < f pp pp < f pp pp < f pp pp < mp pp <*

Vln. 1 *mf ppp ppp mf ppp ppp*

Vc. *mf ppp ppp mf ppp ppp*

Pno. *8va* *scd* *

Vib. *f p pp < f p*

Glock. *3 3*

Perc. *3 3 p pp p* **B**

53

Fl. *p* *f* *p* *p* *f* *p* *mf* *f* *p* *mf* *pp* *mf* *Flatterzunge*

Cl. *mp* *pp* *pp* *mp* *pp* *pp* *pp* *mp* *pp* *pp* *f* *pp* *pp* *ff* *pp* *pp* *ff*

Vln. 1 *ppp*

Vc. *ppp*

Pno. *pp* *8va* *3* *ped.* *** *ped.*

Vib. *3* *p* *mf* *p* *mf* *3* *3*

Glock. *3*

Perc.

76

Fl. *pp* *p*

Cl. *pp* *f* *p*

Vln. 1

Vc.

Pno. *mp* *p* *f* *pp* *Red.* ***

Vib. *mp* *pp* *damp* *Red.* *p* *f* *pp* *mp*

Glock. *damp the note* *p* *f* *pp* *p*

Perc. *mf* *p*³ *pp*

Detailed description: This page of a musical score covers measures 76 to 83. The Flute (Fl.) and Clarinet (Cl.) parts begin with a long note in measure 76, marked *pp* and *p* respectively. The Violin 1 (Vln. 1) and Viola (Vc.) parts are silent. The Piano (Pno.) part features a complex texture with triplets, a *Red.* (Reduction) marking, and dynamic markings of *mp*, *p*, *f*, and *pp*. The Vibraphone (Vib.) part has a melodic line with dynamic markings of *mp*, *pp*, *damp*, *Red.*, *p*, *f*, *pp*, and *mp*. The Glockenspiel (Glock.) part has a few notes, with a *damp the note* instruction and dynamic markings of *p*, *f*, *pp*, and *p*. The Percussion (Perc.) part has a few notes, with dynamic markings of *mf*, *p*³, and *pp*.

96

C

Fl. *pp* *p* *p* *f* *pp* *ff* *pp* *pp* *f* *pp* *mf* *mf*

Cl. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *mf* *mf*

Vln. 1 *pizz.* *arco*

Vc. *gliss.*

Pno. *ped.* *8va* *

Vib. *pp* *f* *mf* *3* *3* *3* *3* *3*

Glock. *3* *3* *3* *3*

Perc. *p* *3* *pp* *p* *3* *pp*

105

Fl. *mf* *mf* *pp*

Cl. *mf* *mf*

Vln. 1 *gliss.* *gliss.* *pizz.* *3*

Vc. *pizz.*

Pno. *pp*

Vib. *3* *3* *3* *3* *damp* *3* *3* *3*

Glock. *3* *3* *3* *3* *3* *3* *3* *pp*

Perc. *p* *3* *pp* *p* *3* *pp* *p* *3* *pp* *p* *3* *pp*