

# Fragile tensions

Lynchpin#6

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♩ = 80

The score is for a 4/4 piece in G major. It features seven instruments: Flute, Clarinet in Bb, Violin 1, Violoncello, Piano, Glockenspiel, and Vibraphone. The piece is divided into two sections, A and B, marked with boxed letters. Section A spans measures 1-10, and Section B spans measures 11-20. The Flute part is marked *ppp* and features a melodic line with dynamic markings *f* and *pp*. The Clarinet in Bb part is also marked *ppp* and has dynamic markings *f* and *pp*. The Violin 1 and Violoncello parts are marked *ppp* and *senza vibrato sul ponticello*. The Piano part is marked *p*. The Glockenspiel part is marked *p* and has the instruction "let it ring until its natural decay". The Vibraphone part is marked *p* and has the instruction "simile".

**A** **B**

Flute *ppp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Clarinet in Bb *ppp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Violin 1 *ppp* *senza vibrato sul ponticello* *f* *pp*

Violoncello *ppp* *f* *pp* *f*

Piano *p* *p*

Glockenspiel *p*

Vibraphone *p* let it ring until its natural decay simile

28 **C**

Fl. *f* *pp* *f* *pp* *pp* *f* *pp*

Cl. *f* *pp* *f* *pp* *pp* *f* *pp*

Vln. 1 *f* *pp*

Vc. *pp*

Pno. *ppp* *mf* *ppp*

Glock. *ppp* *mf* *ppp*

Vib. *ppp* damp

42

Fl. *pp* *f* *pp* *f* *f* *pp*

Cl. *pp* *f* *pp* *f* *f* *pp*

Vln. 1 *f* *pp*

Vc. *f* *pp*

Pno. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Glock. *ppp* *mf* *ppp*

Vib. *mf* *ppp*

**D**

50

Fl. *pp* *f* *pp*

Cl. *pp* *f* *pp* *f*

Vln. 1 *pp* *f* *pp*

Vc. *pp* *f* *pp*

Pno. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Glock. *ppp* *mf* *ppp*

Vib. *ppp* damp



65

Fl. *f* *pp* *pp* *f*

Cl. *pp* *pp* *f* *pp*

Vln. 1 (8) *pp*

Vc. (8) *pp*

Pno. \* *ppp* *mf* *pp* *pp*

Glock. *ppp* *pp* *f* *pp*

Vib.

**E**

Detailed description: This page of a musical score covers measures 65 to 70. The instruments are Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Viola (Vc.), Piano (Pno.), Glockenspiel (Glock.), and Vibraphone (Vib.). The Flute part starts with a forte (*f*) dynamic, then moves to pianissimo (*pp*) for measures 66-67, and returns to forte (*f*) for measures 68-70. The Clarinet part is consistently pianissimo (*pp*), with a brief fortissimo (*f*) in measure 67. The Violin 1 and Viola parts are marked with a circled 8 and play a sustained note, with the Violin 1 part being pianissimo (*pp*). The Piano part features a rhythmic pattern of eighth notes starting in measure 66, marked with an asterisk (\*), and dynamics of *ppp*, *mf*, *pp*, and *pp*. The Glockenspiel part plays a rhythmic pattern of eighth notes, marked with *ppp*, *pp*, *f*, and *pp*. The Vibraphone part is silent throughout. A key signature change to one flat is indicated by a large 'E' in a box above the Flute staff at the beginning of measure 68.

72

Fl. *pp*

Cl. *f* *pp* *f* *pp*

Vln. 1

Vc. *f* *pp*

Pno. *f* *pp* *pp* *f* *pp*

Glock.

Vib. *pp* *f* *pp*

8<sup>va</sup> damp

The musical score for measures 72-76 includes the following details:

- Flute (Fl.):** Measures 72-75 contain whole notes with a *pp* dynamic. Measure 76 contains a whole note with a *f* dynamic.
- Clarinet (Cl.):** Measures 72-75 contain whole notes with dynamics *f*, *pp*, *f*, and *pp* respectively. Measure 76 contains a whole note with a *pp* dynamic.
- Violin 1 (Vln. 1):** Measures 72-75 contain whole notes with a *f* dynamic. Measure 76 contains a whole note with a *pp* dynamic.
- Viola (Vc.):** Measures 72-75 contain whole notes with dynamics *f* and *pp*. Measure 76 contains a whole note with a *pp* dynamic.
- Piano (Pno.):** Measures 72-75 contain a rhythmic pattern of eighth notes with dynamics *f* and *pp*. Measure 76 contains a similar pattern with dynamics *pp*, *f*, and *pp*. Triplet markings (*3*) are present in measures 74 and 75.
- Glockenspiel (Glock.):** Measures 72-76 contain a continuous rhythmic pattern of eighth notes.
- Vibraphone (Vib.):** Measures 72-76 contain a rhythmic pattern of eighth notes with triplet markings (*3*). Measure 72 includes the instruction *8<sup>va</sup> damp*.

Musical score for measures 78-83, featuring Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Viola (Vc.), Piano (Pno.), Glockenspiel (Glock.), and Vibraphone (Vib.).

The score is divided into six systems. The first system (measures 78-81) features Flute and Clarinet with long notes and dynamic markings *f* and *pp*. The second system (measures 78-81) features Violin 1 and Viola with long notes and dynamic markings *pp*. The third system (measures 78-81) features Piano with triplet patterns and dynamic markings *f* and *pp*. The fourth system (measures 78-81) features Glockenspiel with rhythmic patterns and dynamic markings *pp* and *f*. The fifth system (measures 78-81) features Vibraphone with rhythmic patterns and dynamic markings *pp*. The sixth system (measures 82-83) features Flute and Clarinet with long notes and dynamic markings *f* and *pp*. The seventh system (measures 82-83) features Violin 1 and Viola with long notes and dynamic markings *pp*. The eighth system (measures 82-83) features Piano with triplet patterns and dynamic markings *pp*. The ninth system (measures 82-83) features Glockenspiel with rhythmic patterns and dynamic markings *pp*. The tenth system (measures 82-83) features Vibraphone with rhythmic patterns and dynamic markings *pp*.



**F**

84

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature long, sustained notes with dynamic markings of *f* and *pp*. The Violin 1 (Vln. 1) and Viola (Vc.) parts play sustained notes. The Piano (Pno.) part has a complex texture with triplets and dynamic markings of *f*, *pp*, and *f*. The Glockenspiel (Glock.) part plays a rhythmic pattern with dynamic markings of *pp* and *f*. The Vibraphone (Vib.) part plays a complex rhythmic pattern with dynamic markings of *pp*.

The musical score is arranged in a vertical stack of staves. At the top is the Flute (Fl.) staff with a dynamic marking of *pp* and a *90* dynamic marking above the first measure. Below it is the Clarinet (Cl.) staff, also with *pp* and *f* markings. The Violin 1 (Vln. 1) and Viola (Vc.) staves are grouped together, with *f* and *pp* markings. The Piano (Pno.) staff is split into two systems, each with *pp* and *f* markings, and includes various performance instructions like *3*, *4*, and *♯*. The Glockenspiel (Glock.) staff features a steady rhythmic pattern with a *pp* marking. The Vibraphone (Vib.) staff at the bottom has a complex rhythmic pattern with *f* and *pp* markings. The score is written in a key with one flat and a 3/4 time signature.

Musical score for measures 96-101, featuring Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Viola (Vc.), Piano (Pno.), Glockenspiel (Glock.), and Vibraphone (Vib.).

- Flute (Fl.):** Measures 96-100 feature long, sustained notes with dynamics *f*, *pp*, *pp*, and *f*. Measure 101 features a **G** (G-clef) with a *pp* dynamic.
- Clarinet (Cl.):** Measures 96-100 feature long, sustained notes with dynamics *pp*, *pp*, and *f*. Measure 101 features a *pp* dynamic.
- Violin 1 (Vln. 1) and Viola (Vc.):** Both instruments play sustained notes, with the Viola part marked with a circled 8 ( $\textcircled{8}$ ).
- Piano (Pno.):** Features a complex rhythmic pattern of triplets (marked with '3') and a *pp* dynamic. A *f* dynamic appears in measure 100, and a *pp* dynamic in measure 101. A *Red.* (Reduction) marking is present in measure 100.
- Glockenspiel (Glock.):** Features a rhythmic pattern of sixteenth notes with a *f* dynamic in measure 96 and *pp* dynamics in measures 97, 100, and 101.
- Vibraphone (Vib.):** Features a complex rhythmic pattern of sixteenth notes with triplets (marked with '3') and a circled 8 ( $\textcircled{8}$ ).

102

Fl. *f* *pp*

Cl. *f* *pp*

Vln. 1 *f*

Vc. *f*

Pno. *pp* *f* *pp*

Glock. *f* *pp*

Vib. *pp* *f* *pp*

Detailed description: This page of a musical score covers measures 102 to 107. The instruments are Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Viola (Vc.), Piano (Pno.), Glockenspiel (Glock.), and Vibraphone (Vib.). The Flute and Clarinet parts feature melodic lines with dynamic markings of *f* and *pp*. The Violin and Viola parts play chords with a dynamic marking of *f*. The Piano part consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *pp*, *f*, and *pp*. The Glockenspiel part has a steady rhythmic pattern with dynamic markings of *f* and *pp*. The Vibraphone part features a dense, rhythmic texture with dynamic markings of *pp*, *f*, and *pp*. Measure numbers 102, 103, 104, 105, 106, and 107 are indicated at the top of the score.

108

Fl. *f* *pp* *f* *pp*

Cl. *f* *pp* *f* *pp*

Vln. 1 *f* *pp*

Vc. *pp*

Pno. *f* *pp* *f* *pp*

Glock. *pp* *f* *pp*

Vib.

114 **H**

Fl. *pp* *f*

Cl. *pp* *f* *pp*

Vln. 1 <sup>(8)</sup>

Vc. <sup>(8)</sup>

Pno. *pp* *f* *pp* *pp* *Ped.* \*

Glock. *pp* *f* *pp*

Vib. <sup>(8)</sup>

120

Fl.

Cl.

Vln. 1

Vc.

Pno.

Glock.

Vib.

*pp* *f* *pp* *f* *pp*

*f* *pp* *f* *pp*

*f* *pp* *f* *pp*

*pp* *f* *pp*

126

Fl. *f* *pp*

Cl. *f* *pp*

Vln. 1 *pp*

Vc. *pp*

Pno. *f* *pp*

Glock. *pp* *f* *pp*

Vib. *pp*

Detailed description: This page of a musical score covers measures 126 to 130. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one sharp (F#). The Flute part begins with a whole note chord (F#4, A4, C5) and a dynamic marking of *f*. The Clarinet part begins with a whole note chord (F#3, A3, C4) and a dynamic marking of *f*. Both parts transition to *pp* in the second measure. The next two staves are for Violin 1 (Vln. 1) and Viola (Vc.), both in treble clef with a key signature of one sharp. They play sustained chords, starting with *pp* dynamics. The fifth staff is for Piano (Pno.), with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern of eighth notes, with triplets indicated by '3' above the notes. The dynamics are *f* in the first measure and *pp* in the second. The sixth staff is for Glockenspiel (Glock.), in treble clef with a key signature of one sharp, playing a steady eighth-note pattern. The dynamics are *pp* in the first measure, *f* in the second, and *pp* in the third. The seventh staff is for Vibraphone (Vib.), in treble clef with a key signature of one sharp, playing a steady eighth-note pattern with triplets indicated by '3' above the notes. The dynamics are *pp*. The system concludes with a double bar line at the end of measure 130.



131

Fl. *pp* *ppp*

Cl. *ppp*

Vln. 1 *ppp*

Vc. *ppp*

Pno. *pp* *f* *pp* *ppp* \*

Glock. *ppp*

Vib. *ppp*