

Insight, Present

Lynchpin#4

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A

$\text{♩} = 60$
senza vibrato

Vln. 1 *mp*

Pno. *p* *ped.* * *ped.* * *simile*

B

13

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Vln. 1 *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Pno. *mf* *ped.* * *ped.* * *simile*

25 **C**

Fl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Vln. 1 *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Pno. *p Led.* * *Led.* * *simile* *mf* *p*

D

Fl. *mf* *mf* *p* *mf*

Cl. *mf:* *mf* *p* *mf*

Vln. 1 *mf* *mp* *mf*

Vc. *mf* *mf* *p* *mf*

Pno. *mf* *p* *mf*

Perc. *mf* tom suspended cymbal

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark 'D' is placed above the second measure. The Flute part starts with a *mf* dynamic, has a rest in the second measure, and then plays a melodic line with dynamics *mf*, *p*, and *mf*. The Clarinet part has a *mf:* dynamic, a rest in the second measure, and then plays a melodic line with dynamics *mf*, *p*, and *mf*. The Violin 1 part starts with a *mf* dynamic, has a rest in the second measure, and then plays a melodic line with dynamics *mp* and *mf*. The Viola part starts with a *mf* dynamic, has a rest in the second measure, and then plays a melodic line with dynamics *mf*, *p*, and *mf*. The Piano part has a *mf* dynamic, a rest in the second measure, and then plays a chordal accompaniment with dynamics *p* and *mf*. The Percussion part has a *mf* dynamic and includes a tom and a suspended cymbal.

48 **E**

Fl. *p* *mf* *p* *mf* *3* *3* *p* *mf* *simile* *3* *3* *3* *3*

Cl. *p* *mf* *p* *mf* *3* *3* *p* *mf* *simile* *3* *3* *3* *3*

Vln. 1 *mf*

Vc. *p* *mf*

Vib. *damp* *mf* *p* *mf* *3* *3* *p* *mf* *simile* *3* *3* *3* *3*

Pno. *mf*

Perc. *mf* *p* *mf* *3* *3* *p* *mf* *simile* *3* *3* *3* *3*

bass drum or low tom

57

Fl.

Cl.

Vln. 1

Vc.

Vib.

Pno.

Perc.

F

mf *p*

mf *p*

mf

mf

mf *p* *mf*

mf

mf *p*

new figure

66

Fl. *mf* 3 *simile*

Cl. *mf* 3 *simile*

Vln. 1

Vc.

Vib. 3 *simile*

Pno.

Perc. 3 *mf* *simile*

Detailed description: This page of a musical score covers measures 66 through 72. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The Flute and Clarinet parts are marked with a dynamic of *mf* and the instruction *simile*, with triplet markings (3) above the notes. The Percussion part also features triplet markings (3) and a dynamic of *mf* with the instruction *simile*. The Violin 1 and Viola parts consist of rhythmic patterns. The Piano part provides harmonic support with chords and bass lines. The score includes a key signature of one flat (B-flat) and a time signature change from 3/8 to 4/4 at measure 69.

74 **G**

Fl. *f*

Cl. *f*

Vln. 1 *f*

Vc. *f*

Vib. *f*

Pno. *f*

Perc. *f*

new figure *

3

3

3

6 6 6 6

80

Fl.

Cl.

Vln. 1

Vc.

Vib.

Pno.

Perc.

3

6

3

*

3

*

This musical score page, numbered 8, features a tempo marking of 80. It includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Viola (Vc.), Vibraphone (Vib.), Piano (Pno.), and Percussion (Perc.). The Flute and Clarinet parts feature triplet markings (3). The Viola part consists of a continuous sixteenth-note pattern with a '6' marking below it. The Piano part has a complex accompaniment with a '6' marking in the bass line. The Percussion part includes triplet markings (3) and asterisks (*) above certain notes.

H

85

Fl.

Cl.

Vln. 1

Vc.

Vib.

Pno.

mp *mf*

90

Fl.

Cl.

Vln. 1

Vc.

Vib.

Pno.

mp

Flute and Clarinet parts: Melodic line with a slur, dynamic marking *mp*.

Violin 1 part: Melodic line with a slur, dynamic marking *mp*.

Viola part: Melodic line with a slur, dynamic marking *mp*.

Vibraphone and Piano parts: Rhythmic accompaniment consisting of eighth notes with a '6' marking below them.

95

Fl.

Cl.

Vln. 1

Vc.

Vib.

Pno.

||

99

Vln. 1

Vib.

Pno.

mf

mf

mf

mp