

10

Fl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Tbn.

Tbn.

J. Gtr.

FM

Vib.

Pno.

U. Bass

Dr.

mf

mf

trill

trill

38

Fl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Tbn.

Tbn.

J. Gtr.

FM

Vib.

Pno.

U. Bass

Dr.

mf

damp

45

Fl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Tbn.

Tbn.

J. Gtr.

FM

Vib.

Pno.

U. Bass

Dr.

sustain

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

C

52

Fl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Tbn.

Tbn.

J. Gtr.

FM

Vib.

Pno.

U. Bass

Dr.

mf

C

C

61

Fl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Tbn.

Tbn.

J. Gtr.

FM

Vib.

Pno.

U. Bass

Dr.

69

Fl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Tbn.

Tbn.

J. Gtr.

FM

Vib.

Pno.

U. Bass

Dr.

crash roll

83

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Flug. *mp*

Flug. *mp*

Flug. *mp*

Tbn. *mp*

Tbn. *mp*

J. Gtr.

FM

Vib.

Pno.

U. Bass

Dr.

Detailed description: This page of a musical score covers measures 83 through 90. The score is for a large ensemble, including woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Clarinet, Bass Clarinet, and Flute) has melodic lines with some rests. The string section (Violin, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Drum) has a consistent rhythmic pattern. Dynamics are marked as *mp* (mezzo-piano) for several instruments. The score ends with a double bar line and repeat dots.

91

Fl. *f* *tr* *ff*

Cl. *f* *tr* *ff*

B. Cl. *f* *tr* *ff*

Flug. *f* *tr* *ff*

Flug. *f* *tr* *ff*

Flug. *f* *tr* *ff*

Tbn. *f*

Tbn. *f*

J. Gtr.

FM

Vib. *tr*

Pno.

U. Bass *f*

Dr. *f*

Detailed description: This page of a musical score covers measures 91 to 94. It features a full orchestral and band arrangement. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and three Flutes (Flug.). The brass section consists of two Trombones (Tbn.). The string section includes a Jazzy Guitar (J. Gtr.), a Full Musician (FM) with piano and bass staves, and a Vibraphone (Vib.). The rhythm section includes Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 91-94 show a dynamic build-up from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play melodic lines with trills, while the percussion provides a steady, rhythmic accompaniment.

99 **D**

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Flug.

Flug.

Flug.

Tbn. *mf*

Tbn. *mf*

J. Gtr.

FM *mp*

Vib. *mf*

Pno. *mp*

U. Bass *mp*

Dr. *mp*

D

147

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Flug. *mp*

Flug. *mp*

Flug. *mp*

Tbn. *mp*

Tbn. *mp*

J. Gtr.

FM

Vib. *mp*

Pno.

U. Bass

Dr.

Detailed description: This page of a musical score, numbered 147, contains 6 measures of music. The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and three Flute parts (Flug.). The middle section includes two Trombone parts (Tbn.). Below these are the Japanese Guitar (J. Gtr.), Fiddle (FM), Vibraphone (Vib.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The Flute, Clarinet, Bass Clarinet, and Vibraphone parts have a dynamic marking of *mp*. The Piano part features a steady eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The music is written in a key signature of two flats and a common time signature.

154

Fl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Tbn.

Tbn.

J. Gtr.

FM

Vib.

Pno.

U. Bass

Dr.

f

ff

tr

To Program 24

F

take a breath when you need to

162

Fl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Tbn.

Tbn.

J. Gtr.

Pad 7

Vib.

Pno.

U. Bass

Dr.

p

mp

mf

p

mf

mf

mp

long tale reverb

sustain

tr

Pad C-

Pad

Lead

F

D-/A

Bbmaj7

C-

172 (tr)

Fl.
Cl.
B. Cl.
Flug.
Flug.
Flug.
Tbn.
Tbn.
J. Gtr.
Pad 7
Vib.
Pno.
U. Bass
Dr.

G-/D C- D- C- G-

Detailed description: This page of a musical score covers measures 172 to 176. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.) part features a melodic line with long, sweeping slurs across measures 172-175, and a trill in measure 176. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play a rhythmic accompaniment of eighth-note patterns. The three Flute (Flug.) parts are silent. The two Trombone (Tbn.) parts play a bass line with eighth-note patterns and some sustained notes. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs and is accompanied by guitar chords: G-/D, C-, D-, C-, and G-. The Pad 7 part consists of sustained chords in both staves. The Vibraphone (Vib.) part has a melodic line with slurs and a trill in measure 176. The Piano (Pno.) part has a simple accompaniment. The Upright Bass (U. Bass) part plays a steady bass line. The Drums (Dr.) part is silent.