

Let's not rush out and tell everyone

Łukasz Borowicki

A

Jazz Guitar

Upright Bass

$\text{♩} = 75$

mf

J. Gtr.

U. Bass

J. Gtr.

U. Bass

J. Gtr.

U. Bass

f

B

9

J. Gtr.

U. Bass

mp

13

J. Gtr.

U. Bass

mf p

16

J. Gtr.

U. Bass

15 16

18

J. Gtr.

U. Bass

f mp

15 16

20

J. Gtr.

U. Bass

f sp

Musical score for J. Gtr. and U. Bass, measures 24-30. The score is written in treble and bass clefs. Measure 24 starts with a 7/4 time signature. Measures 25-26 are in 2/4 time. Measures 27-28 are in 4/4 time. Measure 29 is in 3/4 time. Measure 30 is in 4/4 time. The J. Gtr. part features a melodic line with a triplet in measure 25 and a dynamic marking of *mf* in measure 27. The U. Bass part features a bass line with a triplet in measure 25 and a dynamic marking of *p* in measure 27. The score ends with a double bar line in measure 30.

FORM:

A

B

A (first 4 bars) - BASS SOLO

CODA