

Illusory ends and centres

♩ = 70

Łukasz Borowicki

softly, lightly

The musical score is written for guitar (G) and bass (B). It consists of three systems of staves. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 15. The third system starts at measure 16 and ends at measure 22. The score features complex rhythmic patterns with time signature changes from 4/4 to 3/4 and 2/4, and melodic lines with slurs and ties.

FORM:

THEME x2
Continue repeating, extend the harmony content in high register
No solos
Don't go back

NOTES:

Guitar - prepared with a paper clip
Drums don't play time, but
mark "one" after the time signature change.